



#1



#2



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#4



#5



#6



#7

ROSA RAUSCHEN

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06.07.2017- 8.10.2017

Site-Specific Art Space

Paulusplatz 5,

1030 Vienna

Artists

Nadine Hirschauer, Nora Gutwenger, Ursula Gaisbauer, Xaver Gschnitzer, Bartosz Dolhun, Lukas Matuschek, Elisabeth Falkinger, Alina Özyurt, Milena Georgieva, Harald Stojan, Christina Gruber, Clemens Schneider, Alexandra Mair, Marcel van Heist

Initiated by Nora Gutwenger and Ursula Gaisbauer

The Site-Specific Art Space at Paulusplatz was hosting seven exhibitions.

The corner room measures 8.1 by 5.3 metres; its outer walls are made of glass, causing the inside of the room to be permanently visible from the outside. At each position, the door opens and allows a short transposition between the inside and the outside view.

The common topic of the exhibitions is the exhibition room itself; the series can be understood as a discussion about site-specificity in very different artistic media.

#1

6.7-9.7

Blinde Astronauten

Nadine Hirschauer, Nora Gutwenger

the ruinous opponents of action. An astronaut who forgot how to fly. A self portrait with toothbrush, in which the cleaning creates chaos. Feet hesitantly probing the steps without a target. The possibilities of an action remain trapped in itself.

#2

14.7-16.7

Fünfeff

Nora Gutwenger, Ursula Gaisbauer, Xaver Gschnitzer, Bartosz Dolhun, Lukas Matuschek

Up To //

10.928 melons (taking the small ones);
1.347.215 round steel bars; 3 m length Ø 0,6 mm; 2.984 banana boxes; 1.212 t cast steel;
9898 beer crates; 4.072 styrodur panels; 7.721 moderately satisfied goldfish; 3.088 happy goldfish; 245 standing places

#3

16.7

Vorsicht am Häusl

Elisabeth Falkinger, Alina Özyurt

Within the framework of the exhibition Elisabeth Falkinger and Alina Özyurt hold a lecture with tuba or a tuba with lecture.

#4

20.7

EnSuite

Milena Georgieva, Harald Stojan

En Suite - an intimate space, a continuation of the self. The voyeur's eye penetrating through the window, splashing onto a defaced body. The ear overhearing a closet confession. The room as a body, the body inside as a condition - stripped from it's personality, self evident in its intimate space. The body, being a body in itself in a suite of different states, manifesting an interpassive transgression - luring, lying in wait for nothing, letting time pass by in expectations while the voyeur spectates.

#5

28.9- 30.9

My Milkshake Brings All The Boys To The Yard

Christina Gruber, Clemens Schneider

My milkshake brings all the boys to the yard
And they're like, it's better than yours, Damn right it's better than yours. I can teach you, but I have to charge
Drink your milk, honey! My Milkshake Brings All The Boys To The Yard opened its milk bar on three consecutive evenings. The former show rooms of the milk processing company will be infused with the, for them, common smell and dreams meet spaces. Influenced by popular culture and mainly Hollywood blockbusters and

the predominant products in them, the milkshake plays a special role for us. It symbolizes the rise and fall of a dream. The American Dream. Over the period of the exhibition this dream changes as so many do. The single layers become visible and the surface's deposited foam slowly diminishes. A deconstruction process starts. The milkshake is a sweet, fresh soft drink, usually produced out of milk or ice cream, available in different flavors. Common sweeteners are sugar or syrup.

#6

3.10- 6.10

Licht bricht sich das Bein / Light Breaks Its Leg

Ursula Gaisbauer

The corner room measures 8.1 by 5.3 metres; its outer walls are made of glass, causing the inside of the room to be permanently visible from the outside. This room's qualities form the starting point for my work. The space is getting divided – diagonally, by way of a wooden frame, covered with non woven fabric. The transparent, voyeuristic part is clearly visible from the outside, whereas the screened-off space is protected from prying eyes. Inside the perspectival frame: a window, in which three rooms, as well as a perspectively distorted door, can be seen – through the latter, the screened-off space can be entered. On the membrane, the onlookers' silhouettes are visible.

#7

6.10- 8.10

MEV 0.1

micro event visualizer version 0.1

Alex Mair, Marcel van Heist

Alex and Marcel living and working in the rainy Netherlands pay their tribute to a culture defining force - the cloudy, foggy, grey - the rainy days. Motion is being transformed and visualised, creating a mechanic dimension. The technical, calculated quality of energy efficiency is placed in contrast with a natural force. "It is like this

conduit between what's outside you and what's inside. The human body is a torus, we are donuts, we have got a hole going through the middle of us, all the way through us, so what seems to be inside us, what seems to be inside our stomachs, is always outside us."

podcast: <http://www.radiolab.org/story/197149-hole-cow/>

based on the book "A Short History of the American Stomach" by Fred Kaufman